E. P. O'Reilly.

COLLECTION OF FINE FURNITURE ORIENTAL RUGS, ETC.

Private

PUBLIC SALE No. 799

MAY 21, 22, 23 AND 24

PLAZA ART GALLERIES, INC.
9, 11 AND 13 EAST 59TH STREET
NEW YORK CITY
1930

COLLECTION OF FINE FURNITURE ORIENTAL RUGS, ETC.

FROM

H. M. HARRISON

OF THIS CITY

WITH ADDITIONS

To Be Sold At Public Auction

WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY

MAY 21ST, 22ND, 23RD AND 24TH, 1930

At 2 P. M. Each Day

FIRST EDITIONS AND STANDARD SETS

From the Libraries of

RITA LYDIG

WALTER BARTH

AND OTHERS

To Be Sold

THURSDAY AND FRIDAY EVENINGS

MAY 22ND AND 23RD, 1930

AT 8:15 P. M.

SALE CONDUCTED BY E. P. AND W. H. O'REILLY

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss

6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

7. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

8. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

9. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

10. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on his part for the acts and charges of the parties engaged for such service.

11. Records: The records of the Auctioneer and The Plaza Art Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

12. In lots where quantities are specified, articles are sold at so much each.

E. P. and W. H. O'REILLY,
Auctioneers.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

All Articles Sold "As Is" and at So Much Each

CATALOGUE

FIRST DAY'S SALE
WEDNESDAY, MAY 21st, 1930
At 2 o'clock, P. M.
SALE BEGINS IN LOWER GALLERY
FOR WHICH NO CATALOGUE
IS PRINTED

SECOND DAY'S SALE
THURSDAY, MAY 22d, 1930
At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. and W. H. O'REILLY,
Auctioneers

1 Six gold decorated glass wines

2 Six blue and white decorated demi tasse cups and saucers

3 Carved ivory figurine on carved wood pedestal

Ellsworth 4 Six blue and white decorated demi tasse cups and saucers .50

Claremont 5 Carved Suchow jade table screen, mounted in ormolu and fitted as a lamp 12½

Livermore 6 Two blue and gold decorated white porcelain jardinieres

Claremont 7 Two decorated lacqué tole jardinieres 13 each

Madison 8 Nine gold decorated glass champagnes 1. each

Claremont 9 Tyo cylindrical glass lamps 1½ each

Claremont 10 Two silver lustre candlesticks 3½ each

11 Decorated Sunderland pottery jug. English, 18th Century 15-

Blodgett 12 Inlaid mahogany writing table 10.-

Claremont 13 Mahogany tilt-top tripod table. English, 18th Century style 35

14 Two Carolean carved oak Canné side chairs. English, 18th Century style ?

Claremont 15 Catalonian carved walnut arquilla. Spanish, 18th Century style 20

Claremont 16 Carved mahogany suite, three pieces, upholstered in machine tapestry 90

17 Turned walnut console table 12½

18 Carved walnut vargueno. Spanish, 18th Century style 30

All Articles Sold "As Is" and at So Much Each

19 Carved mahogany four-post bedstead, box spring, mattress and canopy. English, 18th Century style

20 Carved walnut vargueno, interior fitted as a desk. Spanish, 18th Century style

21 Carved walnut arm chair, upholstered in olive green velour

22 Carved walnut pentagonal tripod table. Italian, 18th Century style

23 Turned mahogany bedside table. American, 19th Century

24 Large upholstered sofa

25 Carved walnut console table. Spanish, 17th Century

26 Two porcelain and cuivre dore mantel candelabra

27 Two decorated pottery vases. Italian

28 Wrought iron lantern. Italian

29 Wrought iron lantern, similar to preceding. Italian

30 Ship model of the "Santa Maria"

31 Queen Anne carved walnut console mirror. English, 18th Century

32 Chinese bronze temple vase

33 Chinese gilded terra cotta telephone cover

Purchases Must Be Removed Morning Following Sale

34 Ironstone china coffee set, 3 pieces

35 Powder blue and gold vase, mounted as a lamp

36 Carved walnut pedestal occasional table

37 Painted rush seat side chair. American, 19th Century

38 Carved and gilded wall mirror. French, 18th Century style

39 Mahogany secretary bookcase. American, 19th Century

40 Wrought iron tile-top bench. Spanish

41 Carved oak three-tiered side table

42 Polychromed floor lamp, lace and silk shade

43 Gilded wrought iron, tile-top coffee table

44 Early American mahogany ladder-back, rush seat, side chair

45 Carved walnut madia. Italian, 18th Century style

46 Walnut rush seat Frailero arm chair. Spanish, 18th Century style

47 Queen Anne spoon back mahogany side chair. English, 18th Century style

48 Carved oak pedestal desk, inlaid felt top

49 Carved mahogany child's arm chair. American, 19th Century

All Articles Sold "As Is" and at So Much Each

50 Tulipwood coffee table, mounted in ormolu; marble top (as is). French, Louis XV style

51 Catalonian green pottery water jar. Spanish, 19th Century

52 Satinwood inlaid ebony mantel clock (as is). French, 19th Century

53 Two painted and etched glass lamps

54 Inlaid rosewood writer's box, mother-of-pearl inlay

55 Sculptured marble group, 'The Three Graces"

56 Chinese terra cotta vase

57 Walnut mortar and pestle

58 Pewter beaker vase. Chinese

59 Pewter temple koro. Chinese

60 Mahogany brass bound jardiniere. English, 18th Century

61 Upholstered chaise longue

62 Carved walnut vargueno. Spanish, 18th Century

63 Painted paper three-fold screen. French, 18th Century

64 Inlaid tulipwood tea table, mounted in ormolu. French, Louis XV style

65 Painted wrought iron and wood console table

66 Carved mahogany occasional table

67 Turned mahogany whatnot

68 Carved laqué arm chair. French, Directoire style

69 Inlaid tulipwood commode, marble top. French, Louis XV style

70 Carved teakwood armoire. Chinese

71 Carved laqué and floral brocade three-fold screen. French, Louis XV style

72 Inlaid and painted tilt-top tripod table, mother-of-pearl inlay

73 Inlaid walnut serpentine front chest of drawers

74 Turned beechwood caqueteuse

75 Two polychromed floor lamps, batik shades

76 Two crystal lustre girandoles. Early American

77 Amethyst glass compotier, mounted in ormolu

78 Two decorated tole candlesticks

79 Two silvered brass candlesticks

80 Two pewter plates

81 Enambeled brass cocktail tray

82 Hammered brass jardiniere

$25 — Mrs. Scott Fabian
575 Park Avenue

7 100

711

Stanbury £25-
Forest Hills

All Articles Sold "As Is" and at So Much Each

83 Small hammered brass bowl

84 Two steel ladles

85 Lot of three pewter objects; coffee pot and 2 cups

86 Painted pine garden box, Early American, 18th Century

87 Three stained and leaded glass panels, armorial design

88 Lot of 2 boxes and a plaster bas relief

89 Tooled leather utility box, cuivre dore mounts

90 Blue glass lamp, folding linen shade

91 Inlaid mahogany serving table, plate glass top

92 Inlaid mahogany dresser, plate glass top

93 Inlaid mahogany single bedstead, box spring

94 Inlaid mahogany wardrobe

95 Mahogany bedside table, ormolu mounts, French, Louis XVI style

96 English club chair, upholstered in floral biscuit colored rep

97 Carved laqué arm chair, upholstered in floral needlepoint. French, Directoire style

98 Carved walnut fauteuil. French, Louis XV style

99 Turned walnut and red damask boudoir arm chair

100 Brass nail studded leather travelling trunk. Early American

101 Mahogany and maple sewing table. American, 19th Century

102 Turned walnut pedestal table, marble top

103 Six turned oak dining chairs, upholstered in striped rep

104 Carved oak extension dining table. Elizabethian style

105 Carved beechwood occasional table, marble top. French, Louis XVI style

106 Chippendale mahogany chest of drawers. English, 18th Century style

107 Polished steel bridge lamp, parchment shade. L'Art Moderne

108 Carved mahogany occasional table, marble top

109 Carved mahogany table writing desk. English, 18th Century

110 Carved mahogany sideboard. Biedemeyer style

111 Marble bird bath

112 Painted wrought iron tavern sign. American, 19th Century

113 Embroidered stole and cut velvet bag

114 Miscellaneous lot of linens, 19 pieces

115 Two rose silk damask cushions

116 Printed linen bedspread

117 Crimson red and gold brocade hanging

118 Mulberry and gold brocatelle hanging

119 Five hand woven Venetian linen panels

120 Amethyst velvet matador's cape, trimmed with gold galloon

121 Appliqué embroidered red damask banner

122 Needlework armorial hanging

123 Oilograph painting—The Doctor

124 Oilograph painting—French Drawing Room

125 Frame containing 6 Japanese prints

126 Eglomise, in teakwood frame. Chinese

127 Eglomise, in gilded frame. Chinese

128 Eglomise, in teakwood frame. Chinese

129 Two eglomise, in teakwood frames. Chinese

130 Eglomise, in gilded frame. Chinese

131 Eglomise, in gilded frame. Chinese

132 Eglomise, in gilded frame. Chinese

133 Two eglomise, in teakwood frames. Chinese

134 Eglomise, in teakwood frame. Chinese

135 Eglomise, in teakwood frame

136 Framed engraving—A View of the Hermitage. By T. Gravelot

137 Carved walnut state arm chair, upholstered in tapestry

138 Carved walnut guard room table. Spanish, 18th Century

139 Walnut and leather arm chair. Spanish, 18th Century

140 Inlaid mahogany oval tea table. Sheraton style

141 Black lacquer and gesso chest on stand. Queen Anne style

142 Turned walnut and tapestry state arm chair

143 Turned walnut centre table. Italian, 18th Century

144 Two walnut and leather arm chairs. Spanish, 18th Century

145 Inlaid mahogany tea table. Sheraton style

146 Black lacquer canne arm chair. William and Mary style

147 Wrought steel bridge lamp. L'Art Moderne

148 Turned beechwood arm chair, upholstered in striped rep

149 Carved walnut occasional table. Spanish, 17th Century

150 Turned walnut arm chair, upholstered in needlework

151 Twenty-four green glass bottles. Spanish

152 Twenty-four green glass bottles, similar to preceding. Spanish

153 Eighteen green glass mother and daughter in-law bottles. Spanish

154 Nine green glass mother and daughter-in-law bottles. Spanish

155 Four green glass sprinklers. Spanish

156 Lot of 17 assorted green glass bottles. Spanish

157 Lot of 3 green glass bottles. Spanish

158 Lot of 24 green glass bottles. Spanish

159 Thirty-six green glass bottles. Spanish

160 Two walnut and leather side chairs. Spanish, 18th Century style

161 Turned walnut seat. Spanish, 18th Century style

162 Carved walnut cabinet. Spanish, 18th Century style

163 Carved oak stole arm chair. Carolean style

164 Two painted wrought iron torcheres, fitted for electricity

165 Carved oak slant-front writing desk. Welsh

166 Mahogany Canné suite, mounted in ormolu, 3 pieces. Empire period

167 Carved walnut coffee table

168 Carved walnut pedestal library table. Elizabethian style

169 Two turned oak side chairs, upholstered in green velour

170 Two carved walnut and leather Frailero arm chairs. Spanish, 18th Century

171 Gilded wrought iron coffee table, marble top

172 Painted satinwood settee, seat upholstered in velour. Adam style

173 Carved teakwood armoire. Chinese

174 Inlaid mahogany and fruitwood chest of drawers. Chippendale style

175 Black lacquer and canné rocker. William and Mary style

176 Cello. Labeled C. Pirot, Parisus, Anno 1806

177 Mandolin

178 Violin. Labeled Andreas Guarnerius, Cremona, 1636

179 Inlaid rosewood mandolin. Labeled Caselli, Sicily

180 Tenor banjo with resonator, in case. Stella

181 Guitar, in case

182 Inlaid rosewood mandolin, in case

183 Base drum

184 Two crimson red cushions, 1 damask, 1 linen

185 Two crimson damask cushions

186 Two red damask panels, trimmed with gold galloon

187 Three appliqued crimson satin cushions

188 Red and gold brocatelle cushion

189 Two gold brocatelle cushions

190 Three wrought iron scales. Spanish, 17th Century

191 Black lacquer writing desk, decorated in the Chinese manner

192 Carved and inlaid walnut secretaire

193 Two printed linen two-fold screens

194 Eight carved oak dining chairs, 6 side and 2 arm

195 Inlaid tulipwood chest of drawers, marble top. French, style of Louis XVI

196 Carved oak circular pedestal table

Purchases Must Be Removed Morning Following Sale

197 Mahogany circular tilt-top table. English, 18th Century

198 Carved walnut fauteuil. French, style of Louis XV

199 Carved walnut occasional table, marble top

All Articles Sold "As Is" and at So Much Each

THIRD DAY'S SALE

FRIDAY, MAY 23rd, 1930

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreements of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. AND W. H. O'REILLY,

200 Turned walnut stool, red plush seat

201 Thirty-six green glass bottles. Spanish

202 Thirty-six green glass bottles. Spanish

203 Miscellaneous lot of 14 green glass bottles. Spanish

204 Miscellaneous lot of 22 green glass bottles. Spanish

205 Three green glass sprinklers, in wrought iron stands. Spanish

206 Assorted lot of green glass bottles, about 30 pieces. Spanish

207 Assorted lot of green glass bottles, about 30 pieces. Spanish

208 Assorted lot of green glass bottles, about 30 pieces. Spanish

209 Blue upholstered sofa

210 Walnut occasional arm chair, upholstered in silk

211 Two mahogany arm chairs, loose seat cushions. Sheraton style

212 Walnut drop-leaf tavern table. Spanish, 18th Century

213 Two walnut and appliqued red velvet arm chairs. Spanish, 18th Century

214 Carved oak cabinet

215 Carved walnut and leather arm chair. Florentine, 17th Century style

216 Carved walnut occasional table, marble top

217 Mahogany brass bound writer's box. English, 18th Century

218 Carved walnut state arm chair

219 Two carved walnut end tables, marble tops

220 Carved walnut settee, upholstered in blue cut velvet. William and Mary style

221 Carved walnut arm chair. Italian

222 Inlaid tulipwood writing table. French, style of Louis XVI

All Articles Sold "As Is" and at So Much Each

223 Two turned walnut stools, rose brocatelle seats

224 Wrought iron dressing table with mirror, fitted for electricity. L'Art Moderne

225 Two carved walnut and leather arm chairs. Spanish, 18th Century

226 Wrought iron bridge lamp, parchment shade. L'Art Moderne

227 Jade and onyx table lamp, silk shade

228 Black and gold porcelain vase lamp, embroidered silk shade

229 Decorated Lowestoft hunting mug. English, 19th Century

230 Hammered copper two-handled jardiniere

231 Wrought iron lamp and bracket

232 Wrought iron hanging umbrella stand

233 Wrought metal table lamp, leaded glass shade

234 Pewter table lamp, parchment shade

235 Brass tripod jardiniere

236 Copper brazier on wrought iron stand

237 Turned walnut drop-leaf table

238 Carved walnut settee, rush seat. French Directoire

239 Wrought iron bridge lamp, parchment shade. L'Art Moderne

240 Carved and silvered stool. Queen Anne style

241 Walnut occasional arm chair, upholstered in blue velour

242 Rosewood whatnot. American, 19th Century

243 Walnut occasional table

244 Carved parcel gilded state arm chair, upholstered in red velvet. Florentine, 17th Century

245 Wrought iron hanging lantern, fitted for electricity

246 Four carved oak side chairs

247 Carved walnut spoon back arm chair

248 Chintz upholstered wing arm chair

249 Inlaid silver maple single bedstead

250 Inlaid kingswood occasional table. French, style of Louis XV

251 Two decorated porcelain lamps, silk shades. Saxony

252 Two gilded wrought iron lamps, silk shades

253 Gilded wrought iron mirrored plateau

254 Eglomise, in teakwood frame. Chinese

255 Eglomise, in teakwood frame. Chinese

256 Eglomise, in teakwood frame. Chinese

257 Eglomise, in teakwood frame. Chinese

258 Carved and gilded overmantel mirror

259 Cardinal red floral brocade hanging

260 Decorated wrought iron and rose velvet three-fold screen

261 Framed poylptych of 9 color prints, from the life of the Saviour. After Johan Memling

262 Wrought iron chandelier. Italian

263 Wrought iron chandelier

264 Wrought iron and leaded glass chandelier

265 Carved walnut library table. Italian

266 Carved walnut credence. Florentine, 17th century

267 Carved walnut arm chair. Cromwellian style

268 Carved walnut nursing chair. Spanish, 18th Century style

269 Two rosewood marqueterie console tables, ormolu mounts. French, Louis XVI style

270 Inlaid marqueterie commode, marble top. French, Louis XV style

271 Carved walnut centre table, inlaid marble top

272 Carved laqué side chair. French Directoire

273 Walnut chest of drawers. English, 18th Century

274 Inlaid tulipwood kidney-shaped table. French

275 Carved and painted arm chair

276 Walnut and wrought iron bench, Quilted seat and back. Spanish, 17th Century

277 Walnut Frailero arm chair. Spanish, 17th Century

278 Red plush upholstered sofa

279 Mulberry velvet cushion

280 Applique embroidered silk hanging

281 Applique embroidered ivory silk hanging

282 Miscellaneous lot of needlepoint

283 Miscellaneous lot of bleu de roi damask

284 Miscellaneous lot of needlepoint

285 Persian needlework hanging

286 Striped salmon-pink hanging

287 Miscellaneous lot of needlepoint

288 Floral brocade hanging

289 Carved walnut vargueno, on walnut puente. Spanish, 17th Century

All Articles Sold "As Is" and at So Much Each

290 Black laqué chest of small drawers. Chinese

291 Wrought iron bridge lamp, parchment shade. L'Art Moderne

292 Carved walnut and canne fauteuil. French, style of Louis XV

293 Walnut chest of drawers. Italian, 18th Century

tury

294 Shaped oak vitrine, one glazed door

295 Walnut chaise longue

296 Walnut tray-top coffee table. Georgian style

297 Two carved walnut fauteuils. French, style of Louis XV

298 Walnut occasional arm chair, upholstered in gold brocatelle

299 Inlaid fruitwood chest of drawers. Italian Directoire

300 Oyster walnut bible box. English, 18th Century

301 Six sycamore bridge chairs

302 Inlaid kingswood bookcase. French, style of Louis XV

303 Mahogany brass bound writer's box. English, 18th Century

304 Mahogany tilt-top tripod table. English, 18th Century

305 Two brass statuettes

306 Decorated wrought iron and glass jardiniere, fitted for electricity

307 Decorated alabaster mushroom-shaped lamp

308 Wrought iron bridge lamp, parchment shade. L'Art Moderne

309 Wrought iron bridge lamp, parchment shade

310 Two embroidered linen panels. Persian

311 Embroidered golden yellow silk hanging. Chinese

312 Two rose velvet table runners

313 Embroidered ivory silk valance

314 Lot of two velvet and brocatelle table mats

315 Carved laqué chaise longue, upholstered in needlework. French Louis XVI style

316 Carved walnut upholstered English club chair

317 Turned walnut coffee table. Italian, 18th Century

318 Wrought iron tile top coffee table. Spanish

319 Walnut upholstered sofa

All Articles Sold "As Is" and at So Much Each

320 Carved walnut vargueno, on walnut puente. Spanish, 17th Century style

321 Inlaid tulipwood chest of drawers, marble top. French, style of Louis XVI

322 Walnut English club chair, upholstered in figured velour

323 Walnut upholstered arm chair

324 Ebony Buhl cabinet, ormolu mounts. French, 18th Century style

325 Large mahogany bookcase, three glazed doors. Sheraton style

326 Large mahogany bookcase, three glazed doors, en suite with preceding. Sheraton style

327 Turned walnut stool, velvet seat. Italian

328 Framed kakimona. Japanese

329 Embroidered vermillion red silk shawl

330 Applique embroidered rose silk hanging (as is). Italian, 18th Century

331 Lot of 6 needlepoint fragments. English

332 Lot of 2 needlepoint fragments. English

333 Lot of 3 needlepoint fragments. English

334 Lot of 2 needlepoint fragments. English

335 Sculptured marble jardiniere. Italian

336 Sculptured marble table. Italian

337 Lot of about 40 Dutch tiles

338 Two sculptured marble columns

339 Lot of about 120 Spanish tiles

340 Sculptured stone bas relief, "Madonna and Child"

341 Grey marble column

342 Two inlaid marble columns

343 Sculptured marble column

344 Lot of 5 marble and stone capitals

345 Two speckled marble columns

346 Carved walnut table desk. Italian, 18th Century style

347 Walnut door, geometric design, 7.3x4. Spanish, 18th Century

348 Two walnut doors, geometric design, 8.3x2.5. Spanish, 18th Century

349 Two walnut doors, floral design, 9x2.4. Spanish, 18th Century

350 Walnut door, geometric design, 5.9½x3. Spanish, 18th Century

351 Two walnut doors, assorted, geometric design. Spanish, 18th Century

352 Walnut door, geometric design, 6x3.8. Spanish, 18th Century

Rev. A. J. Rothlauf.
832 E. 166 St.
Dayton 7293.

353 Three walnut doors, assorted, geometric design. Spanish, 18th Century

354 Pair Old English Sheffield vegetable dishes, repoussed borders

355 Pair antique Georgian Sheffield wine coolers. Circa 1800. George III period

356 Antique Georgian Sheffield cheese dish, mouse and trap decoration

357 English Sheffield hot water kettle, on stand, and lighter, repoussed body

358 Old English mahogany Duncan Phyfe three-part dining table, pedestal base, reeded legs and ormolu feet; two extra leaves

359 Antique English mahogany Hepplewhite sideboard, bow front

360 Old English Sheffield Georgian design four-piece tea and coffee set

361 Old English Sheffield heart-shaped vegetable dish, with beaded border

362 Old English mahogany Chippendale drop-side table

363 Antique English mahogany Chippendale knee-hole desk, with bracket feet

364 Old Georgian Sheffield tureen, oval shape, with beaded border

365 Old English Sheffield platter, plain center, with gadroon border

366 Old English mahogany Sheraton slant-front desk, on bracket feet

367 Antique English mahogany Sheraton card table, on square legs

368 Antique Georgian Sheffield urn on ball feet. Circa 1800

369 Old English satinwood Adams design jardiniere, painted with flowers

370 Pair Old English mahogany Adams design semi-circular commodes, floral design

371 English mahogany Sheraton design cabinet, fitted with shelves

372 English mahogany Hepplewhite chest of drawers, on bracket feet

373 English mahogany Sheraton design oval center table, inlaid with satinwood

374 English mahogany Chippendale cabinet, on stand, fitted with shelves

375 English mahogany Sheraton design side table, inlaid with satinwood

376 Two antique Chippendale mahogany chairs, seat covered in Jacquard tapestry

377 English satinwood Sheraton design cabinet, inlaid in various woods

378 Eight Old English mahogany Chippendale dining chairs, 6 side and 2 arm chairs, seats covered in old leather

379 Keshon-Sarook rug, about 4.6x3.7

380 Imperial Chinese carpet, about 12x9

381 Princess rose colored Kerman rug, 12.7x8.6

382 Lilehan Palace carpet, 13x9.10

383 Camels hair Hamadan runner, 11.7x3.2

384 Ispahan Palace carpet, ~~15.3x10.9~~

385 Lovere Kerman carpet, 19x10

386 Lilehan carpet, 13.6x11.2

387 Royal Sarook carpet, 10.6x8

388 Keshon-Sarook carpet, 12x8.11

389 Beloochistan rug, 3.4x1.2

390 Moussoul rug, 5.10x4.8

391 Daghestan rug, 6x4.1

392 Princess Bokhara rug, 3.6x6

393 Hamadan rug, 8.4x3.7

394 Beloochistan rug, 5.9x3

395 Royal Bokhara rug, 4.2x6

396 Daghestan rug, 4x6.10

397 Beloochistan rug, 3x5.6

398 Sarook rug, 2.3x3

399 Lahoristan rug, 4.2x6.10

400 Beloochistan rug, 3x5.10

400a Hamadan rug, 3.4x6

400b Kazak rug, 3.6x4.8

400c Iran carpet, 7x13.6

400d Oriental carpet, 17.4x11.8

400e Spanish style runner

400f Spanish style runner

400g Spanish style runner

FOURTH DAY'S SALE

SATURDAY, MAY 24th, 1930

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreements of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. and W. H. O'REILLY,
Auctioneers

401 Wrought iron smoker's stand, with tile top. Spanish

402 Mahogany screen stand. English

403 Two oil paintings—Moonlights. Vincent Ambrosini

404 Two French framed points

405 Green damask dalmatic. Spanish

406 Gros and petitpoint runner. French

407 Cuivre dore wall clock. French

408 Oil painting—German Officer. Ch. Heyden

409 Oil painting—Ben Bolt. Abbott Graves, N. A.

410 Oil painting—Lady with Fan. E. Vernon

411 Oil painting—Portrait of Lady. William H. Hyde

412 Oil painting—Landscape. A. de Blois

413 Oil painting—Landscape. Attributed to Geo. ~~Irmiss~~ Innes.

414 Oil painting—Interior. Dutch School

415 Blue velvet upholstered arm chair

416 Tulipwood narrow chest of five drawers, French

417 Kingwood two-drawer bulge face commode, marble top

418 Two painted Louis XVI upholstered arm chairs

419 Embroidered purple hanging

420 Provencial four-tier occasional stand

421 Tapestry upholstered bench. Italian, 17th Century

422 Rosewood and tulipwood two-drawer commode. French

423 Aubusson tapestry upholstered sofa. French

424 Tulipwood inlaid two-drawer commode, marble top. Louis XV style

425 Bronze mantel clock. Louis XV style

426 Silver and black brocade hanging

All Articles Sold "As Is" and at So Much Each

427 Oil painting—Gentleman in Red Coat. English School

428 Oil painting—Christ. Italian School

429 Oil painting—Landscape. Signed by C. Green

430 Decorated four-fold screen

431 Walnut chest of three drawers. French Provencial

432 Walnut chest of four drawers. French Provencial

433 Green velvet upholstered Spanish style sofa

434 Blue velvet upholstered bench

435 Walnut frame wall mirror

436 Red damask wall hanging. Italian

437 Two amber glass compotes, with plates

438 Oil painting—Figures. Italian school

439 Tulipwood lingerie chest, with numerous drawers and marble top. Louis XV style

440 Needlework upholstered arm chair. Louis XV style

441 Illuminated four-fold leather screen. English

442 Tulipwood chest of seven drawers. Louis XV style

443 Another, similar. Louis XV style

444 Upholstered love seat. Queen Anne style

445 Circular stand, round top. English, 18th Century

446 Brass fire place set

447 Electric floor stand

448 Slant-front mahogany inlaid desk. Sheraton style

449 Tripod stand. English

450 Cut velour upholstered settee

451 Fancy sofa cushion

451a Tulipwood table, gallery top. Louis XV style

452 Painting on glass. Chinese

453 Another. Chinese

454 Green velvet wall hanging. Spanish

455 Wing chair upholstered in gold brocatelle

456 Oak folding table. English

457 Mahogany stand. English

458 Red brocade upholstered sofa

459 Oak gate-leg drop-side breakfast table. English, 18th Century

460 Two twisted wood candlesticks. English, 18th Century

461 Mahogany shaving mirror. English, 18th Century

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462 Painting on glass. Chinese

463 Another. Chinese

464 Brocade cope. Italian, 18th Century

465 Green velvet wall hanging. Italian, 18th Century

466 Tripode mahogany coffee table. English, 18th Century

467 Red mohair wing chair

468 Two cut velvet side chairs. Spanish, 18th Century

469 Green two-drawer commode. Florentine

470 Souchow jade lamp, with shade

471 Round stand, with three legs. English

472 Walnut three-drawer commode, marble top. French Provencial

473 Needlework panel. French

474 Decorated wall mirror and electrolier

475 Oil painting—Head of Woman. Signed De Lisseur

476 Tapestry upholstered arm chair

477 Green mohair upholstered English club chair

478 Ormolu round table. Louis XVI style

479 Walnut dumbwaiter. English, 18th Century

480 Walnut half console. English, 18th Century

481 Upholstered arm chair

482 Two assorted rosewood upholstered side chairs

483 Two decorated metal wall brackets

484 Round mahogany tip table. English, 18th Century

485 Rose brocatelle easy chair

486 Inlaid two-tier coffee table. Louis XVI style

487 Yellow brocatelle upholstered wing chair

488 Needlework cushion. Louis XV

489 Walnut four-drawer commode. Signed Igeson. Louis XVI

490 Needlework upholstered stool

491 Rose damask upholstered wing chair

492 Needlework cushion

493 Tulipwood inlaid two-tier coffee stand. Louis XV style

494 Two green porcelain lamps

495 Verdure tapestry panel, complete border, 6x6.9

496 Oil painting—Heads of Children. After Reynolds

497 Lacquered console. Chippendale style

Yorkshire

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498 Pink brocade dalmatic. Italian, 18th Century

499 Two needlework upholstered arm chairs. Italian

500 Tulipwood inlaid poudreuse. Louis XV style

500a Linen table set of 13 pieces

500b Another set

500c Woolen rug

501 Oil painting—The Storm. By Frank De Haven, N.A.

502 Oil painting—On the Balcony. J. Lehlant

503 Oil painting—The Cello Player. By D. Ambrossi

504 Oil painting—Getting a Shave. By Kiesef

505 Oil painting—The Flirtation. Spanish School

506 Oil painting—The Hunter. By Schneider

507 Oil painting—Morning Stroll. E. Lambrichi

508 Oil painting—Landscape. Henry Bacon

509 Two alabaster lamps

510 Inlaid drop-side table. English, 18th Century

511 Two mahogany side chairs. Chippendale, 18th Century

512 Upholstered walnut frame settee. Italian, 18th Century

513 Petit and grospoint pillow

514 Brocade cope. Spanish, 18th Century

515 Two cuivre dore candelabra. Louis XV style

516 Oak commode, four drawers and marble top. Louis XVI style

517 Walnut frame stool

518 Walnut serving stand. French, 18th Century

519 Oil painting—Interior

520 Mahogany Elliot hall clock

521 Two damask upholstered arm chairs. Italian

522 Carved walnut cabinet

523 Mahogany table chest. English, 18th Century

524 Purple chasable. Italian, 18th Century

525 Blue upholstered easy chair

526 Walnut tripod center table. English, 18th Century

527 Upholstered arm chair. Louis XV style

528 Metal table lamp. Italian

528a Triptych panel

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529 Four tapestry chair seats. Italian

530 Venetian glass mirror

531 Upholstered and orphery appliqued arm chair. Italian, 17th Century

532 Mahogany inlaid work table. Sheraton, 18th Century

533 Red upholstered arm chair. Chippendale style

534 Flemish tapestry panel. Size 11.10x8.6. 18th Century

535 Large walnut refectory table. English, 18th Century

536 Two assorted oak arm chairs. Jacobean

537 Wrought iron chandelier. Italian

538 Two assorted hanging lanterns. Italian

539 Four walnut upholstered side chairs. Queen Anne

540 Large mahogany buffet. Colonial

541 Porcelain electrolier

542 Carved oak box. Jacobean

543 Small walnut stand. English, 18th Century

544 Miniature mahogany bed. English, 18th Century

545 Mahogany inlaid tray. English, 18th Century

546 Mahogany two-tier waiter. English, 18th Century

547 Mahogany drop-side table. English, 18th Century

548 Satinwood pole screen. English, 18th Century

549 Oak corner cabinet, bonnet top. English, 18th Century

550 Pair of pink embroidered portieres

551 Small foot rest

552 Oak stool. English, 18th Century

553 Beautiful covered oak bench. Jacobean

553a Crystal chandelier

554 Small oak tripod stand. English, 18th Century

555 Mahogany kidney-style writing table. English, 18th Century

556 Small upholstered foot rest. English, 18th Century

557 Wrought iron bracket lantern

558 Hand painted four-fold screen

559 Embroidered four-fold screen

560 Needlepwork upholstered arm chair. Louis XVI style

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561 Tulipwood inlaid curio cabinet. Louis XV style

562 Two mahogany and embroidered pole screens. English, 18th Century

563 Chinese porcelain vase

564 Mahogany frame arm chair. Chippendale style

565 Oil painting—Dutch Interior. By A. Cornel

566 Water color—Peonies. Paul De Longpre

567 Oil painting—Cattle in Pool. Thomas B. Craig

568 Oil painting—Landscape and Cattle. Wm. H. Howe, N. A.

569 Oil painting—The morning Jaunt. S. Walker, R. A.

570 Oil painting—Marine. Wm. T. Richards, N. A.

571 Old English mahogany Chippendale bedside table

572 English walnut coffee table, with tray top

573 English walnut Georgian design stool, covered in silk brocatelle

574 English mahogany Chippendale foot stool, covered in red brocatelle

575 English mahogany Chippendale design foot stool

576 English mahogany Chippendale oval tilting pie crust table

577 English mahogany Chippendale circular tilting pie-crust table

578 English mahogany Chippendale chest on chest

579 English walnut Queen Anne design chest on chest

580 Antique Georgian Sheffield circular tray, repoussed border. Circa 1800

581 Pair of Georgian Sheffield candlesticks. Circa 1800

582 Old Sheffield revolving vegetable dish

583 Antique Georgian Sheffield coffee pot, George III period. Circa 1800

584 Old English Sheffield four-piece tea and coffee set

585 Old English Sheffield tray

586 Old English Sheffield biscuit box

587 Set of 4 Old English Sheffield candlesticks. Circa 1830

All Articles Sold "As Is" and at So Much Each

588 Old English Sheffield epergne, repoussed, fitted with Waterford glass bowl

589 Old English Sheffield circular vegetable dish, fitted with three compartments

590 Old Georgian Sheffield cake basket. Circa 1800

591 Old English mahogany drop-side table, fitted with one drawer

592 Set of 8 Old English mahogany side chairs, loose seats covered in leather

593 Old English mahogany Hepplewhite dressing mirror

594 English satinwood Adams design circular table, top covered in leather

595 Antique English mahogany Sheraton drop-side Pembroke table, one drawer

596 Lilehan carpet, 10.9x8.10

597 Silky Dozar rug, 6.11x3.7

598 Royal Sarook Palace carpet. 12.2x9

599 Keshon-Sarook carpet, 13.9x10.4

600 Keshon-Sarook rug, 4.5x3

~~601 Keshon-Sarook carpet, 11.10x8.10~~

~~602 Royal Lilehan Palace carpet, 12.2x9.2~~

603 Chinese rug of ancient type, 7x4

Purchases Must Be Removed Morning Following Sale

604 Beautiful Kandahara-Sarook carpet, 9x12 250

605 Royal fine Kermanshah carpet, ~~11.8x8~~ 250

606 Princess Keshon rug, 6.9x4.3 150

607 Royal Sarook carpet, 12.3x9.1 350

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24 - (423)

~~56 K. Queen~~ ~~(41 415)~~

103. 6 chairs (437)

~~164~~ (148)

169 - (134)

186 - (322)

194. S. Newton

~~195 G 569~~

~~298 - 398/18~~

~~329 - D. 52~~

485 - 398/6

496 - G. 481/15 - 391

512 -

564 - (508)

392
395
400 D
100 B
100 C